

## Two New TV Programs —KUSO, Fun! Fun! Fun! and Super Law Man— Are On Air: Two Platforms for Encouraging Pupils to Demonstrate their Talents and Basic Legal Knowledge

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K-12 Education Administration of Ministry of Education (K-12 EA of MOE) cooperated with Modern Women's Foundation to produce two TV programs: Kuso, Fun! Fun! Fun! and Super Law Man that have been televised at 4: 30 every Thursday and Friday afternoon respectively since September 10<sup>th</sup> and 11<sup>th</sup> of 2015. We sincerely invite you to watch them.

Diversity and Adaptability will be the mainstream values of future education. We should encourage students to demonstrate what they learn from arts and humanistic education.

K-12 EA said that Kuso, Fun! Fun! Fun! was produced to fulfill the need for more platforms for kids of digital age to demonstrate their talents and creativity—a channel that could in turn, reinforced arts and humanistic education. The students from different schools demonstrated creative performances through drum, dance, striking, folk song, rhyming, drama, music, and so on, in front of the audience. In addition, the students from featured senior high and vocational high schools shared with the public their learning portfolios, i.e. the videos that recorded the efforts they put into in their field of study: culinary, arts and crafts, design, and etc., as well as the videos that recorded their

achievements in school and successful employment after graduation. Those students not only left a learning footprint for themselves but also encouraged other students to find their way. The influences of adaptive development was thereby witnessed. In addition, the program especially planned a unit called “KUSO Reception Room” to showcase Twelve Year Public Education, resolving doubts and clarifying misconceptions that might linger on parents’ mind.

As for Super Law Man—a program that deals with the subject matters that may come across in the campus, such as bully, drugs, sexual abuse, Internet use and stealing through the form of drama—is hosted by the famous lawyer Hsieh Arther. He is able to explain profound legal knowledge in simple terms, thereby helping students gain legal knowledge through hosting talk quiz contests with the students.

In today's press conference, two school representatives were invited. The first school was Taichung City Situn Elementary School. The school devoted itself to the promotion of mother tongue teaching, which has been showcased through the artistic creation, “Taiwanese and Kakka nursery rhymes, which not only rhymed with the mother tongues but also integrated many art elements as diverse as music, dance, drama, and stage performance. Contrary to the stereotype about Taiwanese folk music, the nursery rhyme featured the modern real life. It has been so well received that it won the excellence award in this year's National Competition of Folk Song. The next school introduced was Taipei City Wu-Chang Elementary School. The school emphasized arts and cultural education, aesthetics, thereby creating diverse opportunities for students to explore arts and culture. The students who performed musicals were led by their teachers. Teachers started with the selection of students, which was followed by lecturing, practicing, performance and watching, a process that helped students think, learn, create, and experience. As a result, all of them were devoted, thereby triggering the dormant little artists to bloom.

The cooperation among industry, government and university paved the way for the implementation of education policy: richly cultivating artistic talents and talent development.

Administrative Deputy Minister and Minister of K-12 EA Lin Teng-chiao were much impressed by the powerful media in effectively transmitting the achievements and prospects of the education policy to the public. The cooperation with the Modern Women's Foundation and China Television Co. could be the best practice in implementing the education policy in promoting arts education that



addresses the diverse needs of various students. MOE expects that the adaptive counseling from the schools can help students to explore and fathom themselves. Through ongoing tryout and experiencing, each student can expand his or her learning potential, and ultimately succeed.